

Reformation Wall  
Geneva (CHE)

Photo competition

## Experience the heritage of the Reformation



## Photo competition

# Experience the heritage of the Reformation

**Routes of Reformation** was awarded the European Cultural Route Certificate by the Council of Europe in May 2019.

The Reformation, a religious and ecclesiastical movement of change that began in the early 12th century and was dynamic especially in the 16th century, still has a strong influence on the social, cultural and political order within European society today. Its cultural heritage manifests itself in a multitude of material and immaterial legacies throughout Europe and lives on in today's society.

The Reformation was far more than a matter of church and faith: the new understanding of the role of the individual was an essential prerequisite for the economic upswing of the Middle Ages. As a social movement, the Reformation was a wake-up call for the beginning of the modern era, it was the spiritual precursor of the Renaissance, which brought the perception of man as an individual.

The Reformation set in motion a revolutionary process that led to a new role for church and state and gave individuals a new status and self-understanding: as believers (before God) and as citizens of society (before the authorities). The effects of this cultural and spiritual heritage can still be felt today in the idea of humanism and the Enlightenment, in which the individual and social responsibility of man is emphasized.

The idea of European unity in diversity, first formulated and documented in the document of the Peace of Westphalia, is a powerful proof of this common European cultural heritage. This historically generated knowledge, that the diversity of Europe in culture, religion and state order can also lead to common ground, flowed into the foundation of the European Community of 70 years. And it is probably also proof that this community has been a success story to this day, despite all the adversities.

Furthermore, the ideas of the Reformation continue to have an effect on the basic ideas of the European charters on the cultural landscape (as an essential component of the landscape), especially in the emphasis on the importance of regional and minority languages. Many of these languages were first written as national languages during the Reformation and were thus "born as national languages".

The Charter of Human Rights, which was drawn up after the horrors of the world wars in 1949, with the freedom to practise one's religion guaranteed there, can also be seen in the tradition of the revaluation of the individual and the Enlightenment.

Especially at a time when nationalist tendencies and tendencies rejecting everything foreign reject the European idea, it is important to convey common values and their historical roots to all citizens and make them tangible.

## Award categories

The photo competition 'Experience the heritage of the Reformation' will be held in the following competition categories:

### General: Digital only

(A) Reformation today

### Special topics: Digital only

(T1) Unusual glimpses of built reformation heritage

(T2) People in the Reformation

Prizes from the members of the Routes of Reformation await the winners.



### (A) Reformation today

Reformation began (more than) 500 years ago and is still alive today. Sites of the Reformation are used, developed and revived. In this category you will find everything that comes to mind today about the Reformation.

## Conditions of participation

All photographers of the world are entitled to participate. Each photographer is entitled to submit a maximum of 5 works per competition category. By submitting the works, the author agrees to the conditions of participation. In particular, the participants declare that they own all rights to the submitted images and that the organiser (Routes of Reformation Association) may use the submitted images for print or online publications in connection with the Routes of Reformation, provided the names of the authors are mentioned. Entries that do not comply with the invitation will be rejected.

## Formats and file names

Only digital images will be accepted. Image data in JPG format in RGB, at a resolution of at least 72 dpi (pixels/inch) with at least 3000 pixels on the longest side. Photomontages are not accepted.

### File names:

Category\_Country\_postal\_index\_First\_Name Surname\_Picture\_Title\_Picture\_Title.jpg  
e.g.: T2\_Austria\_3004\_Max Musterfrau\_flower\_Kaiservalley.jpg  
Please do not use special characters!

### Submission by e-mail or wetransfer

The pictures can be sent by e-mail (contact@reformationroutes.eu and christian.baumgartner@responseandability.com). The maximum allowed size per e-mail is 10 MB. Larger mailings can be sent free of charge via the Internet service www.wetransfer.com to the same e-mail addresses.

**Deadline for submission: 1 October 2019**

## Jury

The evaluation of the competition material is carried out by a jury consisting of representatives of the members of the Routes of Reformation. The jury's decision will be final and incontestable until 15 November 2019.

In each competition category, at least the best three individual images will be awarded a prize. The 10 best rated images per category will receive a certificate.

The results of the competition will be published immediately after the judging by e-mail and on the Facebook and website as well as via other media of the Routes of Reformation association and its members.

## Results brochure

The accepted pictures of the winners and the series will be published in a catalogue depending on the available space.

## Reproduction and copyrights

As organizers, we assume that the authors have full rights to the pictures and that the persons depicted agree to their publication.

Within the framework of the competition, the authors assign the rights for the submitted pictures to the Routes of Reformation association for non-commercial projects and publications.

### (T1) Unusual views of built Reformation heritage

Photographing a church from the front is not difficult. In this category we expect unusual views of buildings related to the Reformation – or Counter-Reformation. Be it an excerpt that at first glance seems to pose a mystery, or a particularly 'oblique' position. Or a game with foreground and background.

### (T2) People in the Reformation

The Reformation has always lived from the people who spread it. In this category we are looking for pictures of women and men, old and young, locals and guests, groups and individuals, ... who deal with the Reformation. This can be the tourist group in front of the Luther statue as well as the bored child in the pew.



The prizes for the winners – from books to travel and accommodation vouchers – were kindly provided by the following members of the **Routes of Reformation**:

